

# ROSEWOOD PUBLICATIONS

## Chamber Music for Wind, Strings and Piano

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**Rosewood Publications pieces (RPs)** have been set using modern software. All works without piano include a score. Where alternatives for an instrument are given, the original is listed in bold type. Piano parts for RPs are playable from full scores.

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## Music for Wind

### RP Trios

<b>Bach–Mozart K.404a:</b> <i>Two Preludes and Fugues</i> transcribed for ob., cl. & bn. or 2 cls. & b.cl.	<b>RP10</b> £12.00
<b>Bergt, C.G.A. (1772–1827):</b> <i>Trio</i> for 2 cls. (2 vls./obs./fls.) & vla.(bn./vc.)	<b>RP135</b> £14.50
<b>Bergt, C.G.A. (1772–1827):</b> <i>Miscellaneous Pieces</i> for b-hn. (vl./cl.1), vla.(cl.2) & bn.(Vc.)	<b>RP144</b> £9.50
<b>Flégier, Ange (1846–1927):</b> <i>Trio</i> for <b>ob.</b> (cl. in A), cl. in A & <b>bn.</b> (b.cl.)	<b>RP59</b> £11.10
<b>Walthew, Richard (1872–1951):</b> <i>Prelude &amp; Fugue</i> for 2 cls. & <b>bn.</b> (b.cl.) First edition.	<b>RP03</b> £5.40
<b>Blanc, Adolphe (1828–1885):</b> <i>Trio</i> Op. 25 for fl., cl. & bn.	<b>RP116</b> £12.00
<b>Beethoven, Ludwig van (1770–1827):</b> <i>Trio</i> Op. 8 for fl., cl. & bn.	<b>RP117</b> £12.00
<b>Huguenin, Charles (1870–1939):</b> <i>Trio</i> Op. 30 for ob., cl. & bn.	<b>RP156</b> £10.00
<b>Huguenin, Charles (1870–1939):</b> <i>Trio</i> Op. 31 for ob., cl. & bn.	<b>RP157</b> £9.00
<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Petites Pièces</i> for <b>2 b-horns</b> (2 cls.) & <b>bn.</b> (b.cl.)	<b>RP115</b> £9.00
<b>Stark, R. (1847–1922):</b> <i>Sonata in G minor</i> for 2 cls. in B $\flat$ & bn.	<b>RP118</b> £9.50
<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Variations on ‘Ah Vous Dirai-je, Maman’</i> arr. for 2 cls. & bn. (b.cl.)	<b>RP121</b> £8.50
<b>Bouffil, J. J. (1783 - 1868):</b> <i>Grand Trio</i> Op.12 No.2 for three cls.	<b>RP143</b> £1150

### RFE Trios

<b>Walthew, Richard (1872–1951):</b> <i>Triolet</i> in Eb for ob., cl. & bn.	<b>RFE69</b> £5.00
<b>Zoeller, Carl (1840–1889):</b> <i>Three Virtuosos</i> for fl., cl. & bn.	<b>RFE57</b> £3.50
<b>Hennessy, Swan (1866-1929):</b> <i>Trio</i> Op. 54 for 2 cls. & bn.	<b>RFE92</b> £6.60

### RP Quartets

<b>Carulli, Benedetto (1797–1877):</b> <i>Terzetto</i> for fl., ob.(fl.2), cl. & bn. (ex RFE23 & now in Finale)	<b>RP140</b> £7.00
<b>Flégier, Ange (1846–1927):</b> <i>Quartet</i> for 2 <b>obs.</b> (ob. & cl.) and 2 <b>bns.</b> (hn. & bn.)	<b>RP122</b> £13.00
<b>Janovický, Karel (1930–):</b> <i>Saxophone Quartet</i> . First edition.	<b>RP46</b> £12.30
<b>Lauber, Joseph (1864–1952):</b> <i>Quartet</i> for fl., ob., cl. & bn.	<b>RP12</b> £12.00
<b>Lauber, Joseph (1864–1952):</b> <i>Quatre Intermezzi</i> arr. for fl., ob., cl. & bn.	<b>RP125</b> £14.00
<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Clarinet Quartet No.1 (Op.79)</i> arr. for 3 cls. & b.cl.	<b>RP126</b> £12.00
<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Clarinet Quartet No.2 (Op.79)</i> arr. for 3 cls. & b.cl.	<b>RP127</b> £12.00
<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Clarinet Quartet No3 (Op.79)</i>	

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arr. for 3 cls. & b.cl.	RP126	£12.00
<b>Mendelssohn, Felix (1809–1847):</b> <i>String Quartet</i> Op.12 transcribed for 3cls. & b.cl. or fl., 2 cls. & bn.(b.cl.)	RP15	£18.00
<b>arr. S. Westmeath:</b> <i>American Songs and Sea Shanties</i> for fl., ob., cl. & bn.	RP80	£5.75
<b>arr. S. Westmeath:</b> <i>Gems from Gilbert &amp; Sullivan</i> for fl., ob., cl. & bn.	RP104	£8.40
<b>arr. S. Westmeath:</b> <i>More Songs from the British Isles</i> for fl., ob., cl. & bn.	RP106	£7.20
<b>arr. S. Westmeath:</b> <i>Nursery Rhymes</i> for fl., ob., cl. & bn.	RP83	£5.75
<b>arr. S. Westmeath:</b> <i>A Selection from Schumann's Piano Pieces</i> for fl., ob., cl. & bn.	RP112	£7.20
<b>arr. S. Westmeath:</b> <i>Songs from the British Isles</i> for fl., ob., cl. & bn.	RP85	£9.00
<b>arr. S. Westmeath:</b> <i>Spirituals</i> for fl., ob., cl. & bn.	RP86	£6.00
<b>arr. S. Westmeath:</b> <i>English Potpourri</i> for fl., ob., cl., & bn.	RP114	£7.20
<b>arr. S. Westmeath:</b> <i>Australian Salamagundi</i> for fl., ob., cl., & bn.	RP113	£8.40
<b>RFE Quartets</b>		
<b>Stark, R. (1847 – 1922):</b> <i>Serenade</i> Op.55 for 2 cls. & 2 bns.	RFE99	£6.00

## RP Quintets

<b>Bongo, S (ASCAP):</b> <i>North Country Suite</i> for wind quintet	RP155	£12.50
<b>Brod, Henri (1799–1839):</b> <i>Three Wind Quintets</i> , Op. 2/1-3; the third quintet calls for C clarinet. Parts for C & Bb clarinet are provided.	RP19a-c	£15.00, £14.10 & £15.00 (All three for £35.00)
<b>Carwithen, Doreen (1922–2000):</b> <i>Five Diversions</i> for wind quintet. First edition.	RP32	£15.00
<b>Elmer, Roderick (1947–):</b> <i>Suite of Folktunes from Transylvania &amp; Banat</i> for wind quintet. First edition.	RP14	£10.80
<b>Hahn, G. A (1888–1979):</b> <i>Intermezzo</i> for wind quintet	RP154	£5.60
<b>Joplin, Scott (1867/1868-1917):</b> <i>Stoptime Rag</i> arr. Miller for Wind Quintet	RP129	£5.75
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op. 100/3.	RP20	£16.50
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op. 88/2. New complete edition.	RP25	£14.70 (Both for £25.00)
<b>Strässer, Ewald (1867–1933):</b> <i>Wind Quintet</i> . First edition.	RP04	£18.00
<b>Trimble, Joan (1915–2000):</b> <i>Three Diversions</i> for wind quintet. First edition.	RP26	£15.00
<b>Weber, J. M. (1854–1906):</b> <i>Wind Quintet</i> . First edition.	RP78	£18.00

## RFE Quintets

<b>Laurischkus, Max (1876–1929):</b> <i>Lithuanian Quintet</i> Op.23	RFE83	£6.30
<b>Lindner, Friedrich (1795–1846):</b> <i>Wind Quintet</i> Op.1	RFE13	£6.86
<b>Muller, P. (1791–1877):</b> <i>Wind Quintet</i> No.1	RFE79	£6.84
<b>Muller, P. (1791–1877):</b> <i>Wind Quintet</i> No.2	RFE80	£4.15
<b>Muller, P. (1791–1877):</b> <i>Wind Quintet</i> No.3	RFE81	£4.80 (All 3 for £13.50)
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.1 (cl. in C, hn. in D, F & G)	RFE73	£6.72
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.2 (cl. in C in 1 movement)	RFE74	£7.68
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.3 (cl. in A, hn. in E)	RFE75	£7.20
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.4 (cl. in A, hn. in D)	RFE76	£7.68
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.5 (cl. in A & C, hn. in E & G)	RFE77	£7.20
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.6 (cl. in C, hn. in G & F)	RFE78	£6.24

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(All 6 for £35.00)

<b>Rorich, Karl (1869–1941):</b> <i>Wind Quintet</i> Op.58	<b>RFE68</b> £10.50
<b>Sobeck, Johann (1831–1914):</b> <i>Fantasia</i> Op.3 on a theme from Donizetti's 'Lucia di Lammermoor' for solo cl., fl., ob., hn. & bn. or cl. & pno.	<b>RFE67</b> £5.30
<b>Sobeck, Johann (1831–1914):</b> <i>Wind Quintet</i> in F Op.9	<b>RFE01</b> £6.86
<b>Sobeck, Johann (1831–1914):</b> <i>Wind Quintet</i> in E $\flat$ Op.11	<b>RFE02</b> £6.86
<b>Sobeck, Johann (1831–1914):</b> <i>Wind Quintet</i> in g minor Op.14	<b>RFE03</b> £6.86
<b>Sobeck, Johann (1831–1914):</b> <i>Wind Quintet</i> in B $\flat$ Op.23	<b>RFE05</b> £5.30
<b>Stark, R. (1847–1922):</b> <i>Wind Quintet</i> Op.44	<b>RFE100</b> £7.50

**RP Sextets**

<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Divertimento in Eb</i> arr. from 'Horn Quintet' K.V.407 for 2 cls., 2 hns. & 2 bns.	<b>RP100</b> £24.75
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**RFE Sextets**

<b>Reinecke, Carl Heinrich Carsten (1824–1910):</b> <i>Sextet</i> Op.271 for fl., ob., cl., 2 hns. & bn.	<b>RFE 93</b> £16.50
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**RP Septets**

<b>Blanc, A. (1828-1885):</b> <i>Andante</i> from Septet Op.40 arr. for 4 cls., A. & B.cls.	<b>RP131</b> £7.50
<b>Bouffil, J. J. (1783 - 1868):</b> <i>8 Airs Variés</i> Op.6 for fl., 2 cls. 2 hns., 2 bns.	<b>RP145</b> £27.50
<b>Erlanger, G. (1842-1908):</b> Scherzo and Andante from Sextet Op.41 arranged for 3 cls., b.hn, A. & B.cls.	<b>RP132</b> £10.00
<b>Lichtenthal, P. (1780-1853):</b> <i>Septet</i> arr. for 3 cls., b.hn., A. & B. cls.	<b>RP130</b> £23.00

**RFE Octets**

<b>Reinecke, Carl Heinrich Carsten (1824–1910):</b> <i>Octet</i> Op.216 for fl., ob., 2 cls., 2 hns. & 2 bns.	<b>RFE 94</b> £22.45
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**Music for Wind & Strings**

**RP Trios**

<b>Haydn, Franz Joseph (attr.) (1732–1809):</b> <i>Three Trios</i> for fl., vl. & vc.	<b>RP35</b> £9.90
<b>Neruda, Franz (1834–1915):</b> <i>Musikale Märchen</i> for cl.(vl.), vla. & vc.	<b>RP72</b> £13.80
<b>Bergt, C.G.A. (1772–1827):</b> <i>Terzettini</i> for b-hn.(cl./vl./vla.), vla.(cl.) & bn.(vc.)	<b>RP134</b> £11.10
<b>Bergt, C.G.A. (1772–1827):</b> <i>Miscellaneous Pieces</i> for b-hn. (vl./cl.1), vla.(cl.2) & bn.(vc.)	<b>RP144</b> £9.50

**RFE Trios**

<b>Heidrich, Maximilian (1864–1909):</b> <i>Trio</i> Op. 33 for cl., vla. & vc.	<b>RFE14</b> £4.40
<b>Herold, E. (dates unknown):</b> <i>Serenade in B<math>\flat</math></i> for cl., vla. & vc.	<b>RFE20</b> £2.50
<b>Küffner, Josef (1776–1856):</b> <i>Serenade</i> Op. 21 for cl.(vl.), vla. & guitar(lute)	<b>RFE12</b> £6.24
<b>Zoeller, Carl (1840–1889):</b> <i>Suite</i> for fl., vl., & vla.	<b>RFE10</b> £3.00

**RP Quartets**

<b>Bottesini, Pietro (1792–1874):</b> <i>Quartetto</i> No.3 (Duet from Rossini's opera 'Semiramide') for vl., cl., vc. & guit. or vl., cl., & pno. First edition.	<b>RP110</b> £10.00
<b>Bottesini, Pietro (1792–1874):</b> <i>Quartetto</i> No.6 (Themes from Mercadente's Opera 'Il Posto Abbandonato') for vl., cl., vc. & guit. or vl., cl., & pno. First edition.	<b>RP111</b> £9.50
<b>Dressler, J. (c.1800):</b> <i>Quartet</i> Op. 10 for cl., vl., vla. & vc.	<b>(Both for £16.00)</b> <b>RP153</b> £12.50

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Hartmann, Emil (1836 - 1898): <i>Quartet No.1 in A</i> for cl., vl., vla. & vc.	RP123	£12.50
Hartmann, Emil (1836-1898): <i>Quartet No.2 in Bb</i> for cl., vl., vla. & vc.	RP124	£12.50
Mohamed, Hussain (1919–2009): <i>Quartet (1961)</i> for ob.(cl.), vl., vla. & vc.	RP24	£14.70
Pleyel, Ignace (1757–1831): <i>Quartet</i> Op. 19/4 for fl., vl., vla. & vc.	RP91	£10.00
Pleyel, Ignace (1757–1831): <i>Quartet</i> Op. 19/5 for fl., vl., vla. & vc.	RP92	£10.00

Pleyel, Ignace (1757–1831): *Quartet* Op. 19/6 for fl., vl., vla. & vc. RP97 £10.00

(All three for £25.00)

Thieriot, Ferdinand (1838–1919): *Quartet* Op.84 for fl., vl., vla., & vc. RP66 £14.50

## RFE Quartets

Baerman, Carl (1810-1885): <i>Quartet</i> Op.18 for cl., vl., vla. & vc.	RFE105	£5.60
Crusell, B. (1775-1838): <i>Quartet</i> No.3 Op.7 for cl., vl., vla. & vc.	RFE106	£5.60
Haensel, Peter (1770–1831): <i>Quartet</i> Op. 19 for cl., vl., vla. & vc.	RFE16	£5.60
Pugni, Cesare (1802–1870): <i>Quartet</i> Op. 2 for cl., vl., vla. & vc.	RFE21	£5.60

## RP Quintets

Backofen, Heinrich (1768–1839): <i>Quintet</i> Op. 15 for cl., vl., vla.1(vl.2), vla.2 & vc.	RP06	£17.50
Benjamin, Arthur (1893 - 1960): <i>Clarinet Quintet in C minor</i>	RP146	£21.00
Brent-Smith, Alexander (1888–1959): <i>Quintet</i> No.1 for cl., vl.1, vl.2, vla. & vc.	RP141	£14.75
Brent-Smith, Alexander (1888–1959): <i>Quintet</i> No.1 for cl., vl.1, vl.2, vla. & vc.	RP142	£15.25
Kuhlau, Friedrich (1786–1832): <i>Quintet No. 2 in E</i> Op. 51 for fl., vl., 2 vlas. & vc.	RP73	£16.75
Walthew, Richard (1872–1951): <i>Quintet</i> for cl. & string quartet. First edition.	RP08	£15.00

## RFE Quintets

Beach, Amy (1867 - 1944): <i>Quintet</i> Op.80 for fl., 2 vls., vla. & vc.	RFE90	£7.50
Holbrooke, Josef (1878–1958): <i>Clarinet Quintet</i> Op.27 No.1 for cl. & string quartet.	RFE61	£8.58
Neumann, Heinrich (1792–1862): <i>Variations</i> Op.9 for b-hn., 2 vls., vla. & vc.	RFE09	£6.86
Romberg, Andreas and Bernhard (1767–1841, 1767–1821): <i>Quintet in D Major</i> Op. 1 No. 1 for fl., vl., 2 vlas. & vc.	RFE86	£7.80
Spaeth, Andreas (1790–1876): <i>Variations</i> Op.75 for cl., 2 vls., vla. & vc.	RFE11	£4.40
Spohr, Louis (1784–1859): <i>Quintet</i> Op.34 for fl., vl., 2 vlas. & vc.	RFE06	£7.50

## RP Sextets

Eggert, Joachim Georg Nicolo (1779–1813): <i>Sextet</i> for cl., hn.(b-hn.), vl., vla., vc. & cb.	RP82	£23.00
Erlanger, Gustav (1842–1908): <i>Sextet</i> for cl., hn., bn., vl., vla. & vc. (with opt. cb.)	RP27	£22.70
Mendelssohn, Felix (1809–1847) arr. J. Wilcox: <i>Concert Piece No.2</i> for cl., bn.(b-hn./b.cl/cl.2), vl., vla., vc. & cb.	RP70	£13.80
Neruda, Franz (1834–1915): <i>Sextet</i> for cl., 2 vls., vla. & 2 vcs. <b>RP84</b>	£16.50	
Rolla, Alessandro (1747–1841): <i>Sextet</i> for fl., cl. in A, bn., 2 vls. & vla. ed. Magistrelli/Del Col	RP107	£8.10

## RP Septets

Blanc, Adolphe (1828–1885): <i>Septet</i> Op. 40 for cl., hn., bn., vl., vla., vc. & cb.	RP09	£23.00
Erlanger, Gustav (1842–1908): <i>Sextet</i> for cl., hn., bn., vl., vla. & vc. (with opt. cb.)	RP27	£22.70
Fuchs, Georg Philip (1752–1821): <i>Serenata in Eb</i> for fl., cl., hn., bn., vl., vla. & cb. First Edition.	RP101	£25.80

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- Lichtenthal, Peter (1780–1853):** *Septet* for cl., hn., bn., vl., vla., vc. & cb.  
First edition. RP36 £23.00
- Mozart, Wolfgang Amadeus (1756–1791) arr. J. Wilcox:** *Septet*. 4  
Movements from the *Gran Partita* K.361 for 2cls., 2 hns., 2 bns. & cb. RP102 £24.00
- Mozart, Wolfgang Amadeus (1756–1791) arr. J. Wilcox:** *Septet*. 4 Movements  
from the *Gran Partita* K.361 for cl., hn., bn., vl., vla., vc. & cb. RP103 £25.80
- Rheinberger, J. G. (1839–1901) arr. J. Wilcox:** *Septet* (from the *Octet*) for cl.,  
hn., bn., vl., vla., vc. & cb. RP105 £24.75

## RFE Septets

- Berwald, Franz (1796–1868):** *Septet* for cl., hn., bn., vl., vla., vc. & cb. RFE85 £12.50

## RP Octets

- Rheinberger, J. G. (1839–1901):** *Octet* (from the *Nonet*) for ob., cl., hn., bn.,  
vl., vla., vc. & cb. RP76 £28.00
- Thieriot, Ferdinand (1838–1919):** *Octet* Op. 62 for cl., hn., bn., 2 vls.,  
vla., vc. & cb. RP41 £29.00
- Zich, Otakar (1879–1934):** *Octet* for cl., hn., bn., 2 vls., vla., vc. & cb. RP71 £27.50

## RFE Octets

- Spohr, Louis (1784–1859):** *Octet in E* Op.32 for vl., 2 vls., vc., cb., cl. &  
2 hns. RFE97 £14.00

## RP Nonets

- Rung, Frederik (1854–1914):** *Serenade and Danse des Papillons* for fl., ob.,  
cl., bn., 2 vls., vla., vc. & cb. RP81 £29.50

## RFE Nonets

- Rheinberger, J. G. (1839–1901):** *Nonet* for fl., ob., cl., hn., bn., vl., vla.,  
vc. & cb. RFE70 £14.50
- Spohr, Louis (1784–1859):** *Nonet in F major* Op.31 for vl., vla., vc., cb., fl.,  
ob., cl., hn. & bn. RFE64 £13.70

## Music for Wind and Piano

### RP Duos

- Bache, Francis Edward (1833-1858):** *Romance* for fl.(cl. in A) & pno. RP 119 £5.25
- Beethoven, Ludwig van (1770–1827):** *Sonata in c minor* Op. 30 No.2  
arr. for cl. & pno. RP89 £7.50
- Bell, William (1879–1946):** *Sonata in d minor* for cl. & pno. First edition. RP45 £7.75
- Blackford, Dick (1936–):** *Concerto* for cl. & pno. Orchestral parts available for hire. RP61 £8.25
- Brent-Smith, Alexander (1888–1959):** *Sonata in F* for bn. & pno. RP65 £7.50
- Britton, Roy (1929–2006):** *Sonatine* for fl. & pno. First edition. RP51 £4.25
- Calvert, Christopher (1936–):** *Four Hebridean Songs* (2008) for cl.  
& pno. First edition. RP109 £4.25
- Crusell, Bernard (1775–1838):** *Andante & Rondo* for 2 cls. or 2 vls. & pno. RP150 £9.25
- Fiske, Roger (1910–1987):** *Sonata* for cl. & pno. Second edition. RP42 £8.25
- Fiske, Roger (1910–1987):** *Sonatina* for cl. & pno. Second edition. RP43 £7.50
- Glatz, Helen (1908–1996):** *Sonatina* for fl. & hpschd. First edition. RP52 £6.00
- Glière, Reinhold (1908 – 1996):** *Valse Triste* Op.33 No.7 for cl. & pno. RP139 £4.50
- Hadow, William (1859–1937):** *Sonata* for cl. in A & pno. First edition. RP50 £8.50
- Hummel, J. N. (1778–1837) arr. H. Brod:** *Sonata* Op. 50 for ob.(cl.) & pno. RP63 £6.25
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## RFE Quartets

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