

# ROSEWOOD PUBLICATIONS

## Chamber Music for Wind, Strings and Piano

Rosewood Publications produces a wide variety of chamber music for combinations of wind, strings and piano. Some pieces are first editions, some are modern editions of music now out of print and some are facsimiles. We provide alternative instrumentation to our editions where practicable. Sound files may be heard on our website.

**Rosewood Publications pieces (RPs)** have been set using modern software. All works without piano include a score. Where alternatives for an instrument are given, the original is listed in bold type. Piano parts for RPs are playable from full scores.

**Rosewood Facsimile Editions (RFEs)** are photocopies of out-of-print chamber music. Most of these editions, until now, have only been available in select libraries or private chamber music collections. RFEs do not usually include a score. In the following pages, RFEs are listed after RPs.

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## Music for Wind

### RP Trios

<b>Bach–Mozart K.404a:</b> <i>Two Preludes and Fugues</i> transcribed for ob., cl. & bn. or 2 cls. & b.cl.	<b>RP10</b> £12.00
<b>Bergt, C.G.A. (1772–1827):</b> <i>Trio</i> for 2 cls. (2 vls./obs./fls.) & vla.(bn./vc.)	<b>RP135</b> £14.50
<b>Bergt, C.G.A. (1772–1827):</b> <i>Miscellaneous Pieces</i> for b-hn. (vl./cl.1), vla.(cl.2) & bn.(Vc.)	<b>RP144</b> £9.50
<b>Flégier, Ange (1846–1927):</b> <i>Trio</i> for <b>ob.</b> (cl. in A), cl. in A & <b>bn.</b> (b.cl.)	<b>RP59</b> £11.10
<b>Walthew, Richard (1872–1951):</b> <i>Prelude &amp; Fugue</i> for 2 cls. & <b>bn.</b> (b.cl.) First edition.	<b>RP03</b> £5.40
<b>Blanc, Adolphe (1828–1885):</b> <i>Trio</i> Op. 25 for fl., cl. & bn.	<b>RP116</b> £12.00
<b>Beethoven, Ludwig van (1770–1827):</b> <i>Trio</i> Op. 8 for fl., cl. & bn.	<b>RP117</b> £12.00
<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Petites Pièces</i> for <b>2 b-horns</b> (2 cls.) & <b>bn.</b> (b.cl.)	<b>RP115</b> £9.00
<b>Stark, R. (1847–1922):</b> <i>Sonata in G minor</i> for 2 cls. in B $\flat$ & bn.	<b>RP118</b> £9.50
<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Variations on ‘Ah Vous Dirai-je, Maman’</i> arr. for 2 cls. & bn. (b.cl.)	<b>RP121</b> £8.50
<b>Bouffil, J. J. (1783 - 1868):</b> <i>Grand Trio</i> Op.12 No.2 for three cls.	<b>RP143</b> £11.50

### RFE Trios

<b>Huguenin, Charles (1870–1939):</b> <i>Trio</i> Op. 30 for ob., cl. & bn.	<b>RFE82</b> £4.80
<b>Huguenin, Charles (1870–1939):</b> <i>Trio</i> Op. 31 for ob., cl. & bn.	<b>RFE19</b> £4.37
<b>Sobeck, Johann (1831–1914):</b> <i>Trio</i> Op. 18 for tenor (sop.), cl. & pno.	<b>RFE04</b> £7.00
<b>Walthew, Richard (1872–1951):</b> <i>Triolet</i> in Eb for ob., cl. & bn.	<b>RFE69</b> £5.00
<b>Zoeller, Carl (1840–1889):</b> <i>Three Virtuosos</i> for fl., cl. & bn.	<b>RFE57</b> £3.50
<b>Hennessy, Swan (1866-1929):</b> <i>Trio</i> Op. 54 for 2 cls. & bn.	<b>RFE92</b> £6.60

### RP Quartets

<b>Carulli, Benedetto (1797–1877):</b> <i>Terzetto</i> for fl., ob.(fl.2), cl. & bn. (ex RFE23 & now in Finale)	<b>RP140</b> £7.00
<b>Flégier, Ange (1846–1927):</b> <i>Quartet</i> for 2 <b>obs.</b> (ob. & cl.) and <b>2 bns.</b> (hn. & bn.)	<b>RP122</b> £13.00
<b>Janovický, Karel (1930–):</b> <i>Saxophone Quartet</i> . First edition.	<b>RP46</b> £12.30
<b>Lauber, Joseph (1864–1952):</b> <i>Quartet</i> for fl., ob., cl. & bn.	<b>RP12</b> £12.00
<b>Lauber, Joseph (1864–1952):</b> <i>Quatre Intermezzi</i> arr. for fl., ob., cl. & bn.	<b>RP125</b> £14.00
<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Clarinet Quartet No.1 (Op.79)</i> arr. for 3 cls. & b.cl.	<b>RP126</b> £12.00
<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Clarinet Quartet No.2 (Op.79)</i> arr. for 3 cls. & b.cl.	<b>RP127</b> £12.00

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<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Clarinet Quartet No3 (Op.79)</i> arr. for 3 cls. & b.cl.	<b>RP126</b> £12.00
<b>Mendelssohn, Felix (1809–1847):</b> <i>String Quartet Op.12</i> transcribed for 3cls. & b.cl. or fl., 2 cls. & bn.(b.cl.)	<b>RP15</b> £18.00
<b>arr. S. Westmeath:</b> <i>American Songs and Sea Shanties</i> for fl., ob., cl. & bn.	<b>RP80</b> £5.75
<b>arr. S. Westmeath:</b> <i>Gems from Gilbert &amp; Sullivan</i> for fl., ob., cl. & bn.	<b>RP104</b> £8.40
<b>arr. S. Westmeath:</b> <i>More Songs from the British Isles</i> for fl., ob., cl. & bn.	<b>RP106</b> £7.20
<b>arr. S. Westmeath:</b> <i>Nursery Rhymes</i> for fl., ob., cl. & bn.	<b>RP83</b> £5.75
<b>arr. S. Westmeath:</b> <i>A Selection from Schumann's Piano Pieces</i> for fl., ob., cl. & bn.	<b>RP112</b> £7.20
<b>arr. S. Westmeath:</b> <i>Songs from the British Isles</i> for fl., ob., cl. & bn.	<b>RP85</b> £9.00
<b>arr. S. Westmeath:</b> <i>Spirituals</i> for fl., ob., cl. & bn.	<b>RP86</b> £6.00
<b>arr. S. Westmeath:</b> <i>English Potpourri</i> for fl., ob., cl., & bn.	<b>RP114</b> £7.20
<b>arr. S. Westmeath:</b> <i>Australian Salamagundi</i> for fl., ob., cl., & bn.	<b>RP113</b> £8.40
<b>RFE Quartets</b>	
<b>Stark, R. (1847 – 1922):</b> <i>Serenade Op.55</i> for 2 cls. & 2 bns.	<b>RFE99</b> £6.00

## RP Quintets

<b>Brod, Henri (1799–1839):</b> <i>Three Wind Quintets</i> , Op. 2/1-3; the third quintet calls for C clarinet. Parts for C & Bb clarinet are provided.	<b>RP19a-c</b> £15.00, £14.10 & £15.00 (All three for £35.00)
<b>Carwithen, Doreen (1922–2000):</b> <i>Five Diversions</i> for wind quintet. First edition.	<b>RP32</b> £15.00
<b>Elmer, Roderick (1947–):</b> <i>Suite of Folktunes from Transylvania &amp; Banat</i> for wind quintet. First edition.	<b>RP14</b> £10.80
<b>Joplin, Scott (1867/1868-1917):</b> <i>Stoptime Rag</i> arr. Miller for Wind Quintet	<b>RP129</b> £5.75
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op. 100/3.	<b>RP20</b> £16.50
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op. 88/2. New complete edition.	<b>RP25</b> £14.70 (Both for £25.00)
<b>Strässer, Ewald (1867–1933):</b> <i>Wind Quintet</i> . First edition.	<b>RP04</b> £18.00
<b>Trimble, Joan (1915–2000):</b> <i>Three Diversions</i> for wind quintet. First edition.	<b>RP26</b> £15.00
<b>Weber, J. M. (1854–1906):</b> <i>Wind Quintet</i> . First edition.	<b>RP78</b> £18.00

## RFE Quintets

<b>Laurischkus, Max (1876–1929):</b> <i>Lithuanian Quintet</i> Op.23	<b>RFE83</b> £6.30
<b>Lindner, Friedrich (1795–1846):</b> <i>Wind Quintet</i> Op.1	<b>RFE13</b> £6.86
<b>Muller, P. (1791–1877):</b> <i>Wind Quintet</i> No.1	<b>RFE79</b> £5.70
<b>Muller, P. (1791–1877):</b> <i>Wind Quintet</i> No.2	<b>RFE80</b> £4.15
<b>Muller, P. (1791–1877):</b> <i>Wind Quintet</i> No.3	<b>RFE81</b> £4.80 (All 3 for £13.50)
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.1 (cl. in C, hn. in D, F & G)	<b>RFE73</b> £6.72
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.2 (cl. in C in 1 movement)	<b>RFE74</b> £7.68
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.3 (cl. in A, hn. in E)	<b>RFE75</b> £7.20
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.4 (cl. in A, hn. in D)	<b>RFE76</b> £7.68
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.5 (cl. in A & C, hn. in E & G)	<b>RFE77</b> £7.20
<b>Reicha, Anton (1770–1836):</b> <i>Wind Quintet</i> Op.99 No.6 (cl. in C, hn. in G & F)	<b>RFE78</b> £6.24 (All 6 for £35.00)

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<b>Rorich, Karl (1869–1941):</b> <i>Wind Quintet</i> Op.58	<b>RFE68</b> £10.50
<b>Sobeck, Johann (1831–1914):</b> <i>Fantasia</i> Op.3 on a theme from Donizetti's 'Lucia di Lammermoor' for solo cl., fl., ob., hn. & bn. or cl. & pno.	<b>RFE67</b> £5.30
<b>Sobeck, Johann (1831–1914):</b> <i>Wind Quintet</i> in F Op.9	<b>RFE01</b> £6.86
<b>Sobeck, Johann (1831–1914):</b> <i>Wind Quintet</i> in E $\flat$ Op.11	<b>RFE02</b> £6.86
<b>Sobeck, Johann (1831–1914):</b> <i>Wind Quintet</i> in g minor Op.14	<b>RFE03</b> £6.86
<b>Sobeck, Johann (1831–1914):</b> <i>Wind Quintet</i> in B $\flat$ Op.23	<b>RFE05</b> £5.30
<b>Stark, R. (1847–1922):</b> <i>Wind Quintet</i> Op.44	<b>RFE100</b> £7.50

## RP Sextets

<b>Mozart, Wolfgang Amadeus (1756–1791):</b> <i>Divertimento in Eb</i> arr. from 'Horn Quintet' K.V.407 for 2 cls., 2 hns. & 2 bns.	<b>RP100</b> £24.75
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## RFE Sextets

<b>Reinecke, Carl Heinrich Carsten (1824–1910):</b> <i>Sextet</i> Op.271 for fl., ob., cl., 2 hns. & bn.	<b>RFE 93</b> £16.50
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## RP Septets

<b>Blanc, A. (1828-1885):</b> <i>Andante</i> from Septet Op.40 arr. for 4 cls., A. & B.cls.	<b>RP131</b> £7.50
<b>Bouffil, J. J. (1783 - 1868):</b> <i>8 Airs Variés</i> Op.6 for fl., 2 cls. 2 hns., 2 bns.	<b>RP145</b> £27.50
<b>Erlanger, G. (1842-1908):</b> <i>Scherzo and Andante</i> from Sextet Op.41 arranged for 3 cls., b.hn, A. & B.cls.	<b>RP132</b> £10.00
<b>Lichtenthal, P. (1780-1853):</b> <i>Septet</i> arr. for 3 cls., b.hn., A. & B. cls.	<b>RP130</b> £23.00

## RFE Octets

<b>Reinecke, Carl Heinrich Carsten (1824–1910):</b> <i>Octet</i> Op.216 for fl., ob., 2 cls., 2 hns. & 2 bns.	<b>RFE 94</b> £22.45
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## Music for Wind & Strings

### RP Trios

<b>Haydn, Franz Joseph (attr.) (1732–1809):</b> <i>Three Trios</i> for fl., vl. & vc.	<b>RP35</b> £9.90
<b>Neruda, Franz (1834–1915):</b> <i>Musikale Märchen</i> for cl.(vl.), vla. & vc.	<b>RP72</b> £13.80
<b>Bergt, C.G.A. (1772–1827):</b> <i>Terzettini</i> for b-hn.(cl./vl./vla.), vla.(cl.) & bn.(vc.)	<b>RP134</b> £11.10
<b>Bergt, C.G.A. (1772–1827):</b> <i>Miscellaneous Pieces</i> for b-hn. (vl./cl.1), vla.(cl.2) & bn.(vc.)	<b>RP144</b> £9.50

### RFE Trios

<b>Heidrich, Maximilian (1864–1909):</b> <i>Trio</i> Op. 33 for cl., vla. & vc.	<b>RFE14</b> £4.40
<b>Herold, E. (dates unknown):</b> <i>Serenade in B<math>\flat</math></i> for cl., vla. & vc.	<b>RFE20</b> £2.50
<b>Küffner, Josef (1776–1856):</b> <i>Serenade</i> Op. 21 for cl.(vl.), vla. & guitar(lute)	<b>RFE12</b> £6.24
<b>Zoeller, Carl (1840–1889):</b> <i>Suite</i> for fl., vl., & vla.	<b>RFE10</b> £3.00

### RP Quartets

<b>Bottesini, Pietro (1792–1874):</b> <i>Quartetto</i> No.3 (Duet from Rossini's opera 'Semiramide') for vl., cl., vc. & guit. or vl., cl., & pno. First edition.	<b>RP110</b> £10.00
<b>Bottesini, Pietro (1792–1874):</b> <i>Quartetto</i> No.6 (Themes from Mercadente's Opera 'Il Posto Abbandonato') for vl., cl., vc. & guit. or vl., cl., & pno. First edition.	<b>RP111</b> £9.50 (Both for £16.00)
<b>Hartmann, Emil (1836 - 1898):</b> <i>Quartet No.1 in A</i> for cl., vl., vla. & vc.	<b>RP123</b> £12.50
<b>Hartmann, Emil (1836-1898):</b> <i>Quartet No.2 in B<math>\flat</math></i> for cl., vl., vla. & vc.	<b>RP124</b> £12.50

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Mohamed, Hussain (1919–2009): <i>Quartet (1961)</i> for ob.(cl.), vl., vla. & vc.	RP24	£14.70
Pleyel, Ignace (1757–1831): <i>Quartet</i> Op. 19/4 for fl., vl., vla. & vc.	RP91	£10.00
Pleyel, Ignace (1757–1831): <i>Quartet</i> Op. 19/5 for fl., vl., vla. & vc.	RP92	£10.00

Pleyel, Ignace (1757–1831): *Quartet* Op. 19/6 for fl., vl., vla. & vc. RP97 £10.00

(All three for £25.00)

Thieriot, Ferdinand (1838–1919): *Quartet* Op.84 for fl., vl., vla., & vc. RP66 £14.50

## RFE Quartets

Baerman, Carl (1810–1885): <i>Quartet</i> Op.18 for cl., vl., vla. & vc.	RFE105	£5.60
Crusell, B. (1775–1838): <i>Quartet</i> No.3 Op.7 for cl., vl., vla. & vc.	RFE106	£5.60
Dressler, J. (c.1800): <i>Quartet</i> Op. 10 for cl., vl., vla. & vc.	RFE18	£4.40
Haensel, Peter (1770–1831): <i>Quartet</i> Op. 19 for cl., vl., vla. & vc.	RFE16	£5.60
Pugni, Cesare (1802–1870): <i>Quartet</i> Op. 2 for cl., vl., vla. & vc.	RFE21	£5.60

## RP Quintets

Backofen, Heinrich (1768–1839): *Quintet* Op. 15 for cl., vl., vla.1(vl.2),  
vla.2 & vc. RP06 £17.50

Benjamin, Arthur (1893 - 1960): *Clarinet Quintet in C minor* RP146 £21.00

Brent-Smith, Alexander (1888–1959): *Quintet* No.1 for cl., vl.1, vl.2, vla. & vc. RP141 £14.75

Brent-Smith, Alexander (1888–1959): *Quintet* No.1 for cl., vl.1, vl.2, vla. & vc. RP142 £15.25

Kuhlau, Friedrich (1786–1832): *Quintet No. 2 in E* Op. 51 for fl., vl.,  
2 vlas. & vc. RP73 £16.75

Walthew, Richard (1872–1951): *Quintet* for cl. & string quartet. First edition. RP08 £15.00

## RFE Quintets

Beach, Amy (1867 - 1944): *Quintet* Op.80 for fl., 2 vlas., vla. & vc. RFE90 £7.50

Holbrooke, Josef (1878–1958): *Clarinet Quintet* Op.27 No.1 for  
cl. & string quartet. RFE61 £8.58

Neumann, Heinrich (1792–1862): *Variations* Op.9 for b-hn., 2 vlas.,  
vla. & vc. RFE09 £6.86

Romberg, Andreas and Bernhard (1767–1841, 1767–1821):  
*Quintet in D Major* Op. 1 No. 1 for fl., vl., 2 vlas. & vc. RFE86 £7.80

Spaeth, Andreas (1790–1876): *Variations* Op.75 for cl., 2 vlas., vla. & vc. RFE11 £4.40

Spohr, Louis (1784–1859): *Quintet* Op.34 for fl., vl., 2 vlas. & vc. RFE06 £7.50

## RP Sextets

Eggert, Joachim Georg Nicolo (1779–1813): *Sextet* for cl., hn.(b-hn.), vl., vla.,  
vc. & cb. RP82 £23.00

Erlanger, Gustav (1842–1908): *Sextet* for cl., hn., bn., vl., vla. & vc.  
(with opt. cb.) RP27 £22.70

Mendelssohn, Felix (1809–1847) arr. J. Wilcox: *Concert Piece No.2* for  
cl., bn.(b-hn./b.cl/cl.2), vl., vla., vc. & cb. RP70 £13.80

Neruda, Franz (1834–1915): *Sextet* for cl., 2 vlas., vla. & 2 vcs. RP84 £16.50

Rolla, Alessandro (1747–1841): *Sextet* for fl., cl. in A, bn., 2 vlas. & vla.  
ed. Magistrelli/Del Col RP107 £8.10

## RP Septets

Blanc, Adolphe (1828–1885): *Septet* Op. 40 for cl., hn., bn., vl., vla., vc. & cb. RP09 £23.00

Erlanger, Gustav (1842–1908): *Sextet* for cl., hn., bn., vl., vla. & vc.  
(with opt. cb.) RP27 £22.70

Fuchs, Georg Philip (1752–1821): *Serenata in Eb* for fl., cl., hn., bn., vl.,  
vla. & cb. First Edition. RP101 £25.80

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- Lichtenthal, Peter (1780–1853):** *Septet* for cl., hn., bn., vl., vla., vc. & cb.  
First edition. RP36 £23.00
- Mozart, Wolfgang Amadeus (1756–1791) arr. J. Wilcox:** *Septet*. 4  
Movements from the *Gran Partita* K.361 for 2cls., 2 hns., 2 bns. & cb. RP102 £24.00
- Mozart, Wolfgang Amadeus (1756–1791) arr. J. Wilcox:** *Septet*. 4 Movements  
from the *Gran Partita* K.361 for cl., hn., bn., vl., vla., vc. & cb. RP103 £25.80
- Rheinberger, J. G. (1839–1901) arr. J. Wilcox:** *Septet* (from the *Octet*) for cl.,  
hn., bn., vl., vla., vc. & cb. RP105 £24.75

## RFE Septets

- Berwald, Franz (1796–1868):** *Septet* for cl., hn., bn., vl., vla., vc. & cb. RFE85 £12.50

## RP Octets

- Rheinberger, J. G. (1839–1901):** *Octet* (from the *Nonet*) for ob., cl., hn., bn.,  
vl., vla., vc. & cb. RP76 £28.00
- Thieriot, Ferdinand (1838–1919):** *Octet* Op. 62 for cl., hn., bn., 2 vls.,  
vla., vc. & cb. RP41 £29.00
- Zich, Otakar (1879–1934):** *Octet* for cl., hn., bn., 2 vls., vla., vc. & cb. RP71 £27.50

## RFE Octets

- Spohr, Louis (1784–1859):** *Octet in E* Op.32 for vl., 2 vls., vc., cb., cl. &  
2 hns. RFE97 £14.00

## RP Nonets

- Rung, Frederik (1854–1914):** *Serenade and Danse des Papillons* for fl., ob.,  
cl., bn., 2 vls., vla., vc. & cb. RP81 £29.50

## RFE Nonets

- Rheinberger, J. G. (1839–1901):** *Nonet* for fl., ob., cl., hn., bn., vl., vla.,  
vc. & cb. RFE70 £14.50
- Spohr, Louis (1784–1859):** *Nonet in F major* Op.31 for vl., vla., vc., cb., fl.,  
ob., cl., hn. & bn. RFE64 £13.70

## Music for Wind and Piano

### RP Duos

- Bache, Francis Edward (1833-1858):** *Romance* for fl.(cl. in A) & pno. RP 119 £5.25
- Beethoven, Ludwig van (1770–1827):** *Sonata in c minor* Op. 30 No.2  
arr. for cl. & pno. RP89 £7.50
- Bell, William (1879–1946):** *Sonata in d minor* for cl. & pno. First edition. RP45 £7.75
- Blackford, Dick (1936–):** *Concerto* for cl. & pno. Orchestral parts available for hire. RP61 £8.25
- Brent-Smith, Alexander (1888–1959):** *Sonata in F* for bn. & pno. RP65 £7.50
- Britton, Roy (1929–2006):** *Sonatine* for fl. & pno. First edition. RP51 £4.25
- Calvert, Christopher (1936–):** *Four Hebridean Songs* (2008) for cl.  
& pno. First edition. RP109 £4.25
- Crusell, Bernard (1775–1838):** *Andante & Rondo* for 2 cls. or 2 vls. & pno. RP150 £9.25
- Fiske, Roger (1910–1987):** *Sonata* for cl. & pno. Second edition. RP42 £8.25
- Fiske, Roger (1910–1987):** *Sonatina* for cl. & pno. Second edition. RP43 £7.50
- Glatz, Helen (1908–1996):** *Sonatina* for fl. & hpschd. First edition. RP52 £6.00
- Glière, Reinhold (1908 – 1996):** *Valse Triste* Op.33 No.7 for cl. & pno. RP139 £4.50
- Hadow, William (1859–1937):** *Sonata* for cl. in A & pno. First edition. RP50 £8.50
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### RFE Trios



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## RFE Quartets

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<b>Thieriot, Ferdinand (1838–1919):</b> <i>Quintet</i> for <b>ob.</b> (vl.1), <b>cl.</b> (vl.2), <b>hn.</b> (vla.), <b>bn.</b> (vc.) & pno.	<b>RP37</b>	<b>£18.00</b>
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<b>Walthew, Richard (1872–1951):</b> <i>Quintet in f minor</i> for 2 <b>vls.</b> , <b>vla.</b> , <b>vc.</b> & pno. (No score is provided.) First edition.	<b>RP90</b>	<b>£25.00</b>
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**John Newhill:** *The Basset-Horn and Its Music*. 3rd edition 2003 (amended in 2009) £10.00