

ROSEWOOD PUBLICATIONS

Chamber Music for Wind, Strings and Piano

Rosewood Publications produces a wide variety of chamber music for combinations of wind, strings and piano. Some pieces are first editions, some are modern editions of music now out of print and some are facsimiles. We provide alternative instrumentation to our editions where practicable. Sound files may be heard on our website.

Rosewood Publications (RPs) have been set using modern software. All works without piano include a score. Where alternatives for an instrument are given, the original is listed in bold type. Piano parts for RPs are playable from full scores.

Rosewood Facsimile Editions (RFEs) are photocopies of out-of-print chamber music. Most of these editions, until now, have only been available in select libraries or private chamber music collections. RFEs do not usually include a score. In the following pages, RFEs are listed after RPs.

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Music for Wind

RP Trios

Bach–Mozart K.404a: <i>Two Preludes and Fugues</i> transcribed for ob., cl. & bn. or 2 cls. & b.cl.	RP10 £12.00
Bergt, C.G.A. (1772–1827): <i>Trio</i> for 2 cls. (2 vls./obs./fls.) & vla.(bn./vc.)	RP135 £14.50
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Walthew, Richard (1872–1951): <i>Prelude & Fugue</i> for 2 cls. & bn. (b.cl.) First edition.	RP03 £5.40
Blanc, Adolphe (1828–1885): <i>Trio</i> Op. 25 for fl., cl. & bn.	RP116 £12.00
Beethoven, Ludwig van (1770–1827): <i>Trio</i> Op. 8 for fl., cl. & bn.	RP117 £12.00
Mozart, Wolfgang Amadeus (1756–1791): <i>Petites Pièces</i> for 2 b-horns (2 cls.) & bn. (b.cl.)	RP115 £9.00
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Mozart, Wolfgang Amadeus (1756–1791): <i>Variations on ‘Ah Vous Dirai-je, Maman’</i> arr. for 2 cls. & bn. (b.cl.)	RP121 £8.50
Bouffil, J. J. (1783 - 1868): <i>Grand Trio</i> Op.12 No.2 for three cls.	RP143 £1150

RFE Trios

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Huguenin, Charles (1870–1939): <i>Trio</i> Op. 31 for ob., cl. & bn.	RFE19 £4.37
Sobeck, Johann (1831–1914): <i>Trio</i> Op. 18 for tenor (sop.), cl. & pno.	RFE04 £7.00
Walthew, Richard (1872–1951): <i>Triolet</i> in Eb for ob., cl. & bn.	RFE69 £5.00
Zoeller, Carl (1840–1889): <i>Three Virtuosos</i> for fl., cl. & bn.	RFE57 £3.50
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RP Quartets

Carulli, Benedetto (1797–1877): <i>Terzetto</i> for fl., ob.(fl.2), cl. & bn. (ex RFE23 & now in Finale)	RP140 £7.00
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arr. for 3 cls. & b.cl.	RP126	£12.00
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arr. S. Westmeath: <i>More Songs from the British Isles</i> for fl., ob., cl. & bn.	RP106	£7.20
arr. S. Westmeath: <i>Nursery Rhymes</i> for fl., ob., cl. & bn.	RP83	£5.75
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Muller, P. (1791–1877): <i>Wind Quintet</i> No.3	RFE81	£4.80 (All 3 for £13.50)
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Reicha, Anton (1770–1836): <i>Wind Quintet</i> Op.99 No.3 (cl. in A, hn. in E)	RFE75	£7.20
Reicha, Anton (1770–1836): <i>Wind Quintet</i> Op.99 No.4 (cl. in A, hn. in D)	RFE76	£7.68
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Sobeck, Johann (1831–1914): <i>Wind Quintet</i> in E \flat Op.11	RFE02	£6.86
Sobeck, Johann (1831–1914): <i>Wind Quintet</i> in g minor Op.14	RFE03	£6.86
Sobeck, Johann (1831–1914): <i>Wind Quintet</i> in B \flat Op.23	RFE05	£5.30
Stark, R. (1847–1922): <i>Wind Quintet</i> Op.44	RFE100	£7.50

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RFE Sextets

Reinecke, Carl Heinrich Carsten (1824–1910): <i>Sextet</i> Op.271 for fl., ob., cl., 2 hns. & bn.	RFE 93	£16.50
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Music for Wind & Strings

RP Trios

Haydn, Franz Joseph (attr.) (1732–1809): <i>Three Trios</i> for fl., vl. & vc.	RP35	£9.90
Neruda, Franz (1834–1915): <i>Musikale Märchen</i> for cl.(vl.), vla. & vc.	RP72	£13.80
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Bergt, C.G.A. (1772–1827): <i>Miscellaneous Pieces</i> for b-hn., vla. & bn.	RP144	£8.50

RFE Trios

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Bottesini, Pietro (1792–1874): <i>Quartetto</i> No.6 (Themes from Mercadente's Opera 'Il Posto Abbandonato') for vl., cl., vc. & guit. or vl., cl., & pno. First edition.	RP111	£9.50
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Hartmann, Emil (1836-1898): <i>Quartet No.2 in B\flat</i> for cl., vl., vla. & vc.	RP124	£12.50
Mohamed, Hussain (1919–2009): <i>Quartet (1961)</i> for ob.(cl.), vl., vla. & vc.	RP24	£14.70
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Pleyel, Ignace (1757–1831): <i>Quartet</i> Op. 19/5 for fl., vl., vla. & vc.	RP92	£10.00
Pleyel, Ignace (1757–1831): <i>Quartet</i> Op. 19/6 for fl., vl., vla. & vc.	RP97	£10.00
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Kuhlau, Friedrich (1786-1832): <i>Quintet No. 2 in E</i> Op. 51 for fl., vl., 2 vlas. & vc.	RP73 £16.75
Walthew, Richard (1872-1951): <i>Quintet</i> for cl. & string quartet. First edition.	RP08 £15.00

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Neumann, Heinrich (1792-1862): <i>Variations</i> Op.9 for b-hn., 2 vlas., vla. & vc.	RFE09 £6.86
Romberg, Andreas and Bernhard (1767-1841, 1767-1821): <i>Quintet in D Major</i> Op. 1 No. 1 for fl., vl., 2 vlas. & vc.	RFE86 £7.80
Spaeth, Andreas (1790-1876): <i>Variations</i> Op.75 for cl., 2 vlas., vla. & vc.	RFE11 £4.40
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Neruda, Franz (1834-1915): <i>Sextet</i> for cl., 2 vlas., vla. & 2 vcs. RP84 £16.50	
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Mozart, Wolfgang Amadeus (1756-1791) arr. J. Wilcox: <i>Septet. 4</i> Movements from the <i>Gran Partita</i> K.361 for cl., hn., bn., vl., vla., vc. & cb.	RP103 £25.80
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RFE Septets

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- Spoehr, Louis (1784–1859):** *Nonet in F major* Op.31 for vl., vla., vc., cb., fl., ob., cl., hn. & bn. **RFE64 £13.70**

Music for Wind and Piano

RP Duos

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- Beethoven, Ludwig van (1770–1827):** *Sonata in c minor* Op. 30 No.2 arr. for cl. & pno. **RP89 £7.50**
- Bell, William (1879–1946):** *Sonata in d minor* for cl. & pno. First edition. **RP45 £7.75**
- Blackford, Dick (1936–):** *Concerto* for cl. & pno. Orchestral parts available for hire. **RP61 £8.25**
- Brent-Smith, Alexander (1888–1959):** *Sonata in F* for bn. & pno. **RP65 £7.50**
- Britton, Roy (1929–2006):** *Sonatine* for fl. & pno. First edition. **RP51 £4.25**
- Calvert, Christopher (1936–):** *Four Hebridean Songs* (2008) for cl. & pno. First edition. **RP109 £4.25**
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- Fiske, Roger (1910–1987):** *Sonatina* for cl. & pno. Second edition. **RP43 £7.50**
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- Osborne, George (1806–1893):** *Quintet* for fl., cl., hn., bn. & pno. **RP120 £17.75**
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- Reissiger, Carl Gottlieb (1798–1859):** *Deuxieme Fantasia* Op. 180 for cl. & pno. **RP94 £7.25**
- Reissiger, Carl Gottlieb (1798–1859):** *Adagio & Rondo-Polacca* Op. 214 for cl. & pno. **RP95 £6.00**
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- Rudolph, Archduke (1788–1831):** *Theme and Variations, Adagio & Polonaise* for **b-hn.**(cl.) & pno. First edition. **RP48 £8.00**
- Somervell, Arthur (1863–1937):** *Romance in F* for **cl.**(vl.) & pno. **RP34 £3.25**

RFE Duos

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- Beethoven, Ludwig van (1770–1827):** *Two sets of Variations on Themes from the 'Magic Flute'* (Mozart, W.A.) for cl.(b.cl.) & pno. **RFE88 £8.25**
- Holbrooke, Josef (1878–1958):** *Andante & Presto* Op. 6 No.2 for cl. & pno. **RFE60 £4.75**
- Lloyd, Charles Harford (1846–1919):** *Suite in the Old Style* for cl. & pno. **RFE63 £3.25**
- Mason, Daniel Gregory (1873–1953):** *Sonata* for **cl.**(vl.) & pno. **RFE65 £12.50**
- Pierné, Henri Constant Gabriel (1863-1937):** *Canzonetta* Op.19 for cl. & pno. **RFE103 £3.50**
- Pierné, Henri Constant Gabriel (1863-1937):** *Pièce en Sol Mineur* for ob. & pno. **RFE104 £3.50**
- Prout, Ebenezer (1835-1909):** *Sonata in D* Op.20 for cl. in A (vla.) & pno. **RFE101 £8.00**
- Sobeck, Johann (1831–1914):** *Fantasia* Op.3 on a theme from Donizetti's 'Lucia di Lammermoor' for solo cl., fl., ob., hn. & bn. or cl. & pno **RFE67 £5.30**

RP Trios

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